

As predicted, 2009 has been our busiest year ever! By the end of the year we'll have performed five different shows and have had to turn down several opportunities to perform our work because we've just been too busy. I suppose this is a good thing! One of our concerns is that we're doing too many shows and that our audiences will get a little fed up with us - but with so many performers (we currently have 72 diva's on our books) demanding the opportunity to show off their amazing talents, what can we do?

Besides, I know the Earthbeat staff love giving up their evenings and weekends to put these shows together.



Step into the Seventies

REVIEW: Groovy or what? Our seventies themed show was perhaps our coolest, funkiest and most retro show to date. We showcased a broad range of material that was at times heart thumpingly exciting and at other times downright cheesy – but that's OK isn't it? If it wasn't a little bit cheesy then it wouldn't be authentically 70s.

The audience were stunned into silence by a moving version of 'The First Time Ever I saw Your Face' and treated to a number of massive, uptempo hits such as 'Boogie Wonderland', 'Daddy Cool' and an unforgettable version of the Rubette's hit, 'Sugar Baby Love'. We also performed some typically 'odd' seventies hits such as 'Chirpy Chirpy Cheep Cheep' (still don't know what that song is about) and catered for the heavy metal enthusiasts with a rocking version of Deep Purple's 'Smoke On The Water'.

As usual, the show went down a storm, and despite a brief lighting failure we succeeded in bringing back the magic and nostalgic mayhem of the sensational seventies.

Film making triumph

Earthbeat has a very active filmmaking department and, as you know, we often include films as part of our shows. Who could forget the tender 'Tie a yellow Ribbon' film at our recent 70's show, or the popstastic disco video at the same show. Well, it seems that our film making skills have not gone unnoticed. Guided by our filmmaking coach, James Harris, we recently made and submitted a short film called 'The Piano' to the Oska Bright Film Festival. The Film, which is beautifully acted, funny and also very original, has been short listed for an award and we'll find out in November if we've been successful. Watch out for our festive, funny and completely bonkers Transylvanian film at our forthcoming Christmas show.

a World Of Christmas



Is it that time already? I'm afraid so. We've been working on our Christmas show for some time now and this one is probably our most ambitious to date. Our theme this year will be Christmas around the world and, as you can probably guess, we'll be showcasing songs, music and dance from different parts of the globe. Some of the music will be familiar to you, some you may not ever have heard before and some will definitely surprise you! If we can pull it off, you'll be charmed by our rendition of The Little Drummer Boy – *in French* and you'll be blown away by our Latin American Chilly Cha Cha dance. I'd love to tell you about our Scottish act - but that would spoil the surprise. Trust me, you don't wanna miss that one!

Because our Christmas Shows are so popular we've taken the unprecedented step of staging the show for *three* nights, instead of two – so don't let us down! Tickets will go on sale mid November and, as usual, all of our proceeds will be donated towards UNICEF's work in the third world.

Closure Dates

We will be closed on the following dates:-

October 26, 27, 28, 29, 30 December 24, 25, 28, 29, 30, 31 January 1st

Performer Profile: Daniel Holmes



Daniel is one of our newer members and has only been with Earthbeat for one year. Despite being a shy and quiet individual he is always happy to take the lead and unafraid of the spotlight. In the short time he has been with us Daniel has taken part in two shows - a Bucketful of Broadway and Step into the 70's where, dressed in a white jumpsuit, he dazzled with his natural funkiness. Daniel is currently working on our Christmas show and also our production of Moulin Rouge, which will be staged in the Autumn of 2010 at Middlesbrough and Darlington Theatres. Daniel is a very popular person but his cool, laid back charm is especially appreciated by the ladies. He has a great sense of humour but is also a gentle and sensitive individual. He has recently moved into a house with some of his friends and, although he is very close to his parents, he is enjoying his new independent lifestyle. Daniel is still a very young man but watch this space - he is most definitely one of our fastest rising stars.

Earthbeat Events Coming Up

Put 'em in your diary...

2009 **A World of Christmas** – Dec 18, 21, 22

2010 **Grease** – April 22, 23, 26

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