

Welcome to the Autumn edition of our newsletter. At the moment we're very focussed on our major production of SOUTH PACIFIC but bear in mind that we're also working on a number of other projects at the same time. The Monday group are working on a seventies-themed show, the Tuesday group are working on Aladdin, the Wednesday group are putting together a show based on the classic musicals, the Thursday group are touring schools with their drama workshops and the Friday group are putting the finishing touches to South Pacific. Phew!

SOUTH PACIFIC



We are fast approaching our sensational production of SOUTH PACIFIC. The show is looking fantastic and everyone has really raised their game to produce something really special. In fact, South Pacific looks set to be our best show ever! I know we always say that – but we mean it! We've really pushed the cast for this one and they're singing more songs and delivering more dialogue than ever before. God help us! We've also taken the exciting (and slightly scary) step of staging another performance at a new theatre – The Gala Theatre in Durham.

Tickets are now available from either ourselves or from the theatres but please don't leave it too late as we're expecting another sell out and a lot of people were left disappointed last year.

Showtimes:

Monday 20th and Tuesday 21st at Middlesbrough Theatre.

Tuesday 25th November at the Gala Theatre, Durham

Wednesday 21st January at Darlington Civic Theatre.

Parents/carers please note: we'll be holding a dress rehearsal at Middlesbrough Theatre on Sunday 19th Oct., 12pm until 4pm. We'll send a note closer to the time.

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As well as staging our major productions Earthbeat is also involved in a range of smaller projects at the same time. Recently we took part in a charity event to raise funds for the adoption charity, Cornerstone, and last week we performed at the Guisborough Forest Festival in front of 3000 people. In October we have been invited to perform at a conference at the City Learning Centre and in December we will be staging an additional performance of Aladdin for Skelton Primary School. As usual, we will be performing alongside local performers at the Saltburn Annual Christmas Concert and we will also continue to develop our schools drama programme.

Closure Dates: Earthbeat runs for 5 days each week for a total of 48 weeks (excluding bank holidays). We will be closed on the following dates: -

Nov 27th, 28th, 29th, 30th, 31st | Dec 24th, 25th, 26th, 29th, 30th, 31st | Jan 1st, 2nd (re-open 5th)

Earthbeat Celebration infected with ABBA Fever

Looking and sounding remarkably similar to ABBA, ABBA Fever thrilled the audience with hits like *Knowing Me Knowing You*, *The Winner Takes It All*, *Gimme Gimme Gimme*, and oh so many more!

We sang, danced and chatted with friends old and new. There was many a *Dancing Queen* to be seen strutting their 70's-style stuff throughout the night (hi Tony!).

A huge thank you to all who attended, and to Abba Fever, well, what can we say except *Thank You For The Music!*

And to cap it all, we raised £500 for Unicef. Well done everybody, and we'll see you all next year for another riotous Earthbeat Celebration Evening!

Earthbeat Events Coming Up... Put 'em in your diary...

October 20th, 21st South Pacific (Middlesbrough Theatre)
November 25th South Pacific (Gala theatre, Durham)
January 21st South Pacific (Darlington Civic Theatre).
January 27th, 28th Aladdin (Saltburn Theatre)

Performer Profile: Gerard Watts



Gerard Watts is a fantastic performer having a fantastic year; the last show he appeared in was in **Earthbeat At The Movies** this March. Currently Ged is rehearsing on a Monday for our **Seventies Show**, on a Tuesday for our pantomime, **Aladdin**, and on a Friday Ged rehearses as a member of the cast for **South Pacific**. He's a busy guy!

Ged is always enthusiastic and keen to learn new parts, and his confidence has come along in leaps and bounds since he joined us. As we all know Ged loves dance numbers, and he is really good at them, so this year, with tutoring from our dance coach Ged passed his certificate of performance level one (British Association of Teachers of dance). Vocally Ged has improved also, especially in his singing. Our vocal coach has commented on how Ged is pronouncing his words a lot more clearly and is louder in his singing, which is great.

Ged is an absolute pleasure to work with. He is a happy go lucky kind of guy, and he has many friends here at Earthbeat.

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